

Ludlow 38
Into the Unknown
Deimantas Narkevičius, Sarah Pierce, Mariana Silva and
Dmitry Gutov, João Dias, António Cunha Telles
March 2 – April 11, 2010
List of Works

Front gallery:

Sarah Pierce, "It's Time, Man. It Feels Imminent" (2008-2009)
Poster
Silkscreen and collage on paper
Courtesy the artist

Mariana Silva, *Archive for the Permanence of the Image, Functional Model* (2008)
Moviolas, 16mm film transferred to Super 8 mm, reel boxes, table, chairs
Courtesy the artist

Sarah Pierce, "It's Time, Man. It Feels Imminent" (2008-2009)
DVD, 23:17 min.
Gesture workshop, Project Art Centre, Dublin (2008)
Interview with Mary Kelly, UCLA, Los Angeles (2008)
Dave Beech, Liam Gillick and Adrian Rifkin, ICA, London (2008)

Poster
Silkscreen and collage on paper
Courtesy the artist

Rear gallery:

Deimantas Narkevičius, *Into the Unknown* (2009),
Found footage transferred on *HD* video and burned on Blu-Ray Disc.
Into the Unknown is a commission by the BFI and Hartware MedienKunstVerein, Dortmund with
support from Kunststiftung NRW.
courtesy the artist

Off- Site:

March 18: Screening of Dmitry Gutov's *Lifshitz Institute* (2004) with an introduction by New York
based artist, architect and filmmaker Alfredo Jaar, Goethe-Institut Wyoming Building, 7pm

April 1: Screening of António Cunha Telles's *Continuar a Viver* (1975) and João Dias's *As
Operações SAAL* (2009), with an introduction by Joaquim Moreno, doctoral candidate in the
Architecture Department at Princeton and curator of the Portuguese representation at the Venice
Architecture Biennial in 2008. Goethe-Institut Wyoming Building, 6 pm