

List of works July 10 – August 16, 2009

Front gallery  
anti-clockwise

Jiří Kovanda

xxx

*November 19, 1976*

*Václavské náměstí, Prague*

author's original documentation of the action

black and white photograph, typewriting on paper

33,2 x 24 cm

photograph: Pavel Tuč

courtesy Kontakt. The Art Collection of Erste Bank Group

*Contact*

*September 3, 1977*

*Spálená Street, Vodičkova Street, Prague*

author's original documentation of the action

four black and white photographs, typewriting on paper

33,2 x 24 cm each

photograph: Pavel Tuč

courtesy Kontakt. The Art Collection of Erste Bank Group

xxx

*I carry some water from the river in my cupped hands*

*and release it a few meters downriver ...*

*May 19, 1977*

*Střelecký ostrov, Prague*

author's original documentation of the action

two black and white photographs, typewriting on paper

33,2 x 24 cm

photograph: Pavel Tuč

courtesy Kontakt. The Art Collection of Erste Bank Group

*Theater*

*I follow a previously written script to the letter. Gestures*

*and movements have been selected so that passers-by will not suspect that they are watching a "performance."*

*November 1976*

*Václavské náměstí, Prague*

author's original documentation of the action

two black and white photographs, typewriting on paper

33,2 x 24 cm each

photograph: Pavel Tuč

courtesy Kontakt. The Art Collection of Erste Bank Group

xxx

*I rake together some rubbish (dust, cigarette stubs, etc.)  
With my hands and when I've got a pile, I scatter it all again ...  
May 19, 1977*

*Střelecký ostrov, Prague*

author's original documentation of the action  
two black and white photographs, typewriting on paper  
33,2 x 24 cm each  
photograph: Pavel Tuč  
courtesy Kontakt. The Art Collection of Erste Bank Group

*Attempted Acquaintance*

*I invited some friends to watch me trying to make friends with a girl.  
October 19, 1977*

*Staroměstské náměstí, Prague*

author's original documentation of the action  
four black and white photographs, typewriting on paper  
33,2 x 24 cm each  
photograph: Pavel Tuč  
courtesy Kontakt. The Art Collection of Erste Bank Group

xxx

*I arranged to meet a few friends ... we were standing in a small group  
on the square, talking ... suddenly, I started running;  
I raced across the square and disappeared into Melantrich Street ...  
January 23, 1978*

*Staroměstské náměstí, Prague*

author's original documentation of the action  
black and white photograph, typewriting on paper  
33,2 x 24 cm  
photograph: Pavel Tuč  
courtesy Kontakt. The Art Collection of Erste Bank Group

xxx

*Waiting for someone to call me ...  
November 18, 1976*

*Prague*

author's original documentation of the action  
black and white photograph, typewriting on paper  
33,2 x 24 cm  
photograph: Pavel Tuč  
courtesy Kontakt. The Art Collection of Erste Bank Group

xxx

*On an escalator ... turning around,  
I look into the eyes of the person standing behind me ...  
September 3, 1977*

*Václavské náměstí, Prague*

author's original documentation of the action  
two black and white photographs, typewriting on paper  
33,2 x 24 cm each  
photograph: Pavel Tuč  
courtesy Kontakt. The Art Collection of Erste Bank Group

xxx

*I'm crying.  
I gazed at the sun for so long that I've started to cry.  
August 1977*

*Prague*

author's original documentation of the action  
two black and white photographs, typewriting on paper  
33,2 x 24 cm each  
photograph: Pavel Tuč  
courtesy Kontakt. The Art Collection of Erste Bank Group

Július Koller

*Escape of Physical Object (U.F.O.), 1992*

color collage-copy A4  
courtesy gb agency, Paris and Július Koller Society, Bratislava

Jiří Kovanda

*untitled*  
mixed media  
2009

Rear gallery  
Anti-clockwise

Július Koller

*Demonstrative Cultural Situation 1., 2. (U.F.O.)*, 1989  
two black and white photographs on paper  
30 x 40 cm each/ framed 31,5 x 42 cm each  
courtesy gb agency, Paris and Július Koller Society, Bratislava

*Po-Krik (U.F.O.)*, 1983  
black and white photograph on paper  
60 x 40 cm/ framed 62,5 x 42,5 cm  
courtesy gb agency, Paris and Július Koller Society, Bratislava

*Ganek*  
Magazine/ Photocopies  
Galerie Július Koller 1971, Vysoké Tatry  
courtesy gb agency, Paris and Július Koller Society, Bratislava

Jiří Kovanda

*I Hide*  
*September 1977*  
*Vinhohrady, Prague*  
photographic record of the action  
photograph: Pavel Tuč  
courtesy the artist and gb agency, Paris

Július Koller

Interview with Július Koller by  
Yoann Gourmel & Mark Geffriaud at gb agency in Paris, 2007  
DVD, 11 min, looped  
produced by Kadist Foundation, Paris for the exhibition at gb agency, Paris

Július Koller

Text and postcards on display

*Nomoreart (U.F.O.)*, 1979  
*Nevermore (U.F.O.)*, 1979

*Umelecký Fantastický Objekt*, 1978

*Utopický Fantastický Objekt (U.F.O.)*, *Post-komunikácia*, 1977  
*Utopian Fantastic Object (U.F.O.)*, *Post-Communication*, 1977

*Umelecký Fantastický Originál (U.F.O.), Post-komunikácia, 1977*  
Artificial Fantastic Original (U.F.O.), Post-Communication, 1977

*Ultra-Fantastická Observácia (U.F.O.), 1977*  
Ultra-fantastic observation (U.F.O.), 1977

*Univerzálny Futurologická Orientácia, 1971*  
Universal Futurological Orientation, 1971

*Univerzálny Futurologická Organizácia, 1978*  
Universal Futurological Organisation, 1978

*Postkommunikation Deadline, 1976*

*Postkommunikation, 1972*

*Post-Art Universal-futurologic office, 1975*

*Univerzalna Filozoficka Organizacia; Triangle A=? B=? C=?, 1978*  
Universal Philosophic Organization; Triangle A=? B=? C=?, 1978

*Univerzalny Futurologicky Objekt, 1978*  
Universal Futurological Object, 1978

*Diabolic Triangle (UFO); UFO, Nature (Cosmos), Imperialism at the Centre of the Atlantis Triangle, 1974*

*Erinnerungen an die Zukunft, 1979*  
Memories about the future, 1979

all courtesy Kontakt. The Art Collection of Erste Bank Group

*Wavy Cultural Situation (U.F.O.)*  
(Chapok), 1990  
black and white photograph on paper  
40 x 60 cm/ framed 42,5 x 62,5 cm  
courtesy gb agency, Paris and Július Koller Society, Bratislava