
Last Chance

MARYANNE AMACHER: 'CITY-LINKS'; closes on Sunday. This slight but evocative exhibition pays tribute Maryanne Amacher (1938-2009), the American avant-garde composer and sound installation artist whose collaborators included John Cage and Merce Cunningham as well as Rhys Chatham and Thurston Moore. The focus here is her groundbreaking "City-Links" pieces, initiated in 1967, in which she transmitted, combined and manipulated the sounds of cities for both live and recorded works. A piece using sounds sampled from New York, Boston and Minneapolis is documented here with slide projection and photocopies of scores, notes and newspaper coverage. The sound itself rumbles away in a second darkened room, which it fills to overflowing. Ludlow 38 Künstlerhaus Stuttgart Goethe-Institut New York, 38 Ludlow Street, Lower East Side, (212) 228-6848, ludlow38.org. (Smith)