



Andrea Zittel in its booth. The opening night gala for Art LA 2008 benefits the **Hammer Museum**. A one-day pass to the fair is \$15.

GERMANS TAKE THE BOWERY

Still more heat is coming for the Lower East Side art scene. As part of a push to expand the reach of its programming, the hip uptown German cultural organization the **Goerthe-Institute** is opening a new satellite art space, **Ludlow 38**, at the eponymous address on the Bowery between Grand and Hester streets, not too far from the **New Museum**. While the Institute is providing the administrative support, it has tapped the Munich-based culture lab **Kunstverein München** to organize programming for the first year. The Kunstverein's **Stefan Kalmar** serves as creative director, and the space is said to be not necessarily Teutonic in focus, but rather a showcase for the kind of "social exchange" that his home institution promotes, with a focus on "collaboration and innovation." Funding is provided by the **MINI**.

Up first for Ludlow 38 is "Publish and Be Damned," Feb. 9-Mar. 23, 2008, organized by British curators **Kit Hammonds**, **Sarah McCrory** and **Emily Pethick**. In keeping with the democratic artistic values that the space hopes to promote, the show consists of an archive of 300 international publications, celebrating DIY creativity in a variety of forms. Expect works from the likes of **Jeremy Deller**, **Nils Norman**, **Raymond Pettibon** and **Stephan Willats**, along with less-known figures like **Pablo Bronstein**, **Aline Bouvy**, **Eleanor Brown**, **Spartacus Chetwynd**, **Sonia Dermience**, **Stephan Dillemath**, **Scott King**, **Cathy Lomax** and **Meeuw Muzak**.

THE MET'S MULTICULTURAL NIGHT

The **Metropolitan Museum of Art** is celebrating the 10th anniversary of its **Multicultural Audience Development Initiative** with "An Evening of Many Cultures," a lavish gala benefit scheduled for Jan. 24, 2008. Designed to focus attention on the diversity of the Met's collection and programming, the gala boasts new installations by **Kara Walker** and **El Anatsui**, not to mention Latin jazz, traditional Chinese Guzheng music and native American Fancy Shawl dancing. Also on the menu is a banquet of international cuisine served in the Temple of Dendur hall. Honors will be handed out during the event to MADI founding members **Lowery Stokes Sims** and **Richard V. Clarke**. Tickets are \$600; for more info, click [here](#).

FOLKESTONE TRIENNIAL

Folkestone -- a resort town on the south coast of Kent in England -- is hosting the inaugural **Folkestone Triennial** this summer, June 13-Sept. 13, 2008, under the theme "Tales of Time and Space." The new art festival offers up a roster of 23 artists, selected by curator **Andrea Schlieker**. Expect work from **David Batchelor**, **Christian Boltanski**, **Adam Chodzko**, **Nathan Coley**, **Tacita Dean**, **Jeremy Deller**, **Mark Dion**, **Tracey Emin**, **Ayse Erkmen**, **Jeppe Hein**, **Sejla Kamberic**, **Robert Kusmirowski**, **Langlands and Bell**, **Kaffe Matthews**, **Heather and Ivan Morison**, **Nils Norman** with **Gavis Wade**, **Mit Simon** and **Tom Bloor**, **Susan Philipsz**, **Public Works**, **Patrick Tuttofuoco**, **Mark Wallinger**, **Richard Wentworth**, **Pae White** and **Richard Wilson**.

RED BULL ART CONTEST

Red Bull, facing stiff competition in the energy drink market, continues to make aggressive moves into art branding [see *Artnet News*, Aug. 14, 2007]. The quirkily titled "Red Bull Art of Can" contest is making an open call for artworks in any media inspired by Red Bull or its can, offering a first place winner an all expenses paid trip to this year's **Art Basel** in Switzerland, and second place a trip to **Art Basel Miami Beach**. Third place receives "a customized local art experience." About 35-40 pieces of Red Bull art be featured in the "Art of Can" exhibition, July 11-25, 2008, in a custom-designed art space at the **Galleria** in Houston. Registration is open through Apr. 6, 2008 -- see www.redbullartofcan.com

CHARLES RAY'S HINOKI TO AIC

The **Art Institute of Chicago** doesn't open its \$300-million **Modern Wing** until May 2009. But in the meantime, the museum is moving on some major acquisitions for its spacious **Renzo Piano**-designed galleries. One highlight is **Charles Ray's** colossal *Hinoki* (2007), an exact 2,100-pound replica of a 38-foot-long felled oak tree, meticulously constructed from hundreds of rectangular blocks carved by a team of master Japanese craftsmen in Osaka. *Hinoki* was first exhibited last year at **Regen Projects** in Los Angeles. The museum didn't give the financial terms of the acquisition, but the work is estimated to carry a price tag of \$5 million; Ray's auction record is \$2.2 million, set in 2000 for *Male Mannequin* (1990, edition of three).

Another big installation slated for its own gallery in the AIC Modern Wing is **Jenny Holzer's** *Blue Tilt* (2004), a suite of six, 16-foot-tall, double-sided vertical LED signs. The texts for the work constitute "a sort of retrospective" of Holzer's work from the late 1970s to the mid-1980s. A third AIC acquisition is a collection of nearly 20 video works from the holdings of AIC patrons **Donna and Howard Stone**. Artists in the collection include **Doug Aitken**, **Pierre Huyghe**, **Isaac Julien**, **William Kentridge** and **Shirin Neshat**.

HIGH-END FURNITURE FOR HIGH MUSEUM